

# O COME, O COME, EMMANUEL

VENI, VENI, EMMANUEL

Verses



1. O come, O come, Em - man - u - el, And  
 2. O come, Thou Wis - dom from on high, Who  
 3. O come, O come, Thou Lord of might, Who  
 4. O come, Thou Rod of Jes - se's stem, From  
 5. O come, Thou Key of Da - vid, come, And  
 6. O come, Thou Day - spring from on high And  
 7. O come, De - sire of na - tions, bind In



1. ran - som cap - tive Is - ra - el, That mourns in  
 2. or - d'rest all things might - i - ly; To us the  
 3. to thy tribes on Si - nai's height In an - cient  
 4. ev - 'ry foe de - liv - er them That trust thy  
 5. o - pen wide our heav - 'nly home; Make safe the  
 6. cheer us by thy draw - ing nigh; Dis - perse the  
 7. one the hearts of all hu - man - kind; Bid thou our



1. lone - ly ex - ile here Un - til the Son of  
 2. path of knowl - edge show, And teach us in her  
 3. times didst give the law, In cloud and maj - es -  
 4. might - y pow'r to save, And give them vic - t'ry  
 5. way that leads on high, And close the path to  
 6. gloom - y clouds of night, And death's dark shad - ow  
 7. sad di - vi - sions cease, And be thy - self our

Refrain



1. God ap - pear. Re - jice! Re - jice! Em - man - u -  
 2. ways to go.  
 3. ty and awe.  
 4. o'er the grave.  
 5. mis - er - y.  
 6. put to flight.  
 7. Prince of Peace.



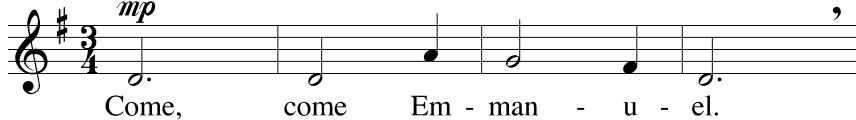
el Shall come to thee, O Is - ra - el!

Text: LM with refrain; Latin, 9th cent.; verses 1, 3-6, para. in *Psalterium Canticum Catholicarum*, Cologne, 1710; tr. by John Mason Neale, 1818-1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.  
 Music: *Processionale*, 15th cent. French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

# ADVENT GATHERING SONG

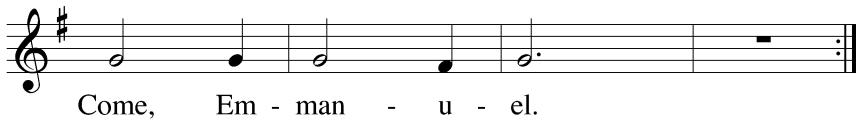
Gently  
*mp*

James J. Chepponis



Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics "Come, come Em - man - u - el." are written below the notes.

Come,        come        Em - man        -        u        -        el.



Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of five measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The lyrics "Come, Em - man - u - el." are written below the notes. The line ends with a double bar line and repeat dots.

Come,        Em - man        -        u        -        el.

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## THE ANGEL GABRIEL FROM HEAVEN CAME

GABRIEL'S MESSAGE



1. The an - gel Ga - bri - el from heav - en came, His
2. "For know a bless - ed Moth - er you shall be, All
3. Then gen - tle Ma - ry meek - ly bowed her head; "To
4. Of her, Em - man - u - el, the Christ, was born In



1. wings as drift - ed snow, his eyes as flame; "All
2. gen - er - a - tions praise con - tin - ual - ly, Your
3. me be as it pleas - es God!" she said. "My
4. Beth - le - hem, all on a Christ - mas morn; And



1. hail," said he, "O low - ly maid - en Ma - ry,"
2. Son shall be Em - man - u - el, by seers fore - told."
3. soul shall laud and mag - ni - fy his ho - ly name." } "Most
4. Chris - tian folk through - out the world will ev - er say:



- 1-4. high - ly fa - vored la - dy!" Glo - ri - a!

Text: 10 10 12 10; *Birjina gaztettobat zegoen*; trad. Basque carol; tr. by Sabine Baring-Gould, 1834-1924.  
 Music: Trad. Basque carol melody.

## O COME, DIVINE MESSIAH

VENEZ, DIVIN MESSIE

Verses



1. O come, di - vine Mes - si - ah; The world in  
2. O Christ, whom na - tions sigh for, Whom priest and  
3. You come in peace and meek - ness And low - ly



1. si - lence waits the day When hope shall sing its  
2. proph - et long fore - told, Come, break the cap - tive's  
3. will your cra - dle be; All clothed in hu - man



1. tri - umph And sad - ness flee a - way.  
2. fet - ters, Re - deem the long - lost fold.  
3. weak - ness Shall we your God - head see.

Refrain



Dear Sav - ior, haste! Come, come to earth. Dis - pel the



night and show your face, and bid us hail the dawn of grace. O



come, di - vine Mes - si - ah; the world in si - lence waits the day when



hope shall sing its tri - umph and sad - ness flee a - way.

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by S. Mary of St. Philip, 1877.  
Music: Trad. French Carol, 16th cent.