

# Jerusalem, My Destiny

Refrain

The musical score consists of four staves of music in common time, key signature of one flat. The melody is primarily in G clef (soprano), with some notes in F clef (bass). The lyrics are integrated into the musical lines.

I have fixed my eyes on your hills, Je - ru - sa-lem, my  
des - ti - ny! Though I can - not see the end for me, I  
can - not turn a-way. We have set our hearts for the  
way; this jour - ney is our des - ti - ny. Let  
no-one walk a - lone. The jour - ney makes us one.

Verses

1. Oth - er spir - its, less - er gods, have court-ed me with lies.
2. See, I leave the past be-hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.

D.C.

Here a - mong you I have found a truth which bids me rise.  
Here a - mong you now I find a glimpse of what might be.  
Here a - mong you I have met the sav - ior, Je - sus Christ.  
Here a - mong you I have found a vi - sion, bright and new.  
Here a - mong you I a - woke to un - ex - pect - ed dawn.

## YOU ALONE

Sarah Hart and Dwight Liles

Refrain

You a-lone are ho - ly, you a-lone are Lord.

You a-lone are wor - thy to be hon-ored and a -

dored. Mer-cy you have giv - en, kind-ness you have

shown. Love is you a - lone.

1. Who of us is sin-less in this place?

2. What is there to do but thank you, then,

1. Who of us de - serves your sav - ing grace?

2. for the gift that we might call you friend?

1. Who of us is good at all with-out your bless-

2. Great - er love has not been known than that for which

1. - ed love that falls up - on our hearts to

2. you gave your on - ly son, that you might

1. heal our bro - ken - ness?

2. see us, pure and blessed.

2 to Refrain

© 1999, 2007, Universal Music Group-Brentwood Benson Music Publishing, Inc., and Sarah Hart.  
All rights reserved. Used with permission of CapitolCMGPublishing.com and Spirit & Song®, a division of OCP.

## I AM THE BREAD OF LIFE

(Come and Follow Me)

Steve Angrisano and Tom Booth

Refrain 1

I am the Bread of Life, I am the hope in  
night, I am the door wide o-pen, I am the shep-herd's  
might, I am the truth and light, I am the way and life, I  
Am Who Am and I am for you: Come and fol-low me.

Refrain 2

I am bread for the world, hope for the hope-less.  
Come to me, and know that I'll al-ways be there  
with my arms o-pen wide. I  
Am Who Am and I am for you: Come and fol-low me.

### Bridge

I give my heart to those in sorrow, I come to those who are in need;  
hope for today and for tomorrow, light for all who want to see.

Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at \*.

© 2015, Steve Angrisano and Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

## HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT

The musical score consists of five staves of music. The first staff begins with a single note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a single note. The fourth staff starts with a single note. The fifth staff begins with a single note.

1. Ho - ly God, we praise thy name; Lord of  
2. Hark! the loud ce - les - tial hymn An - gel  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

1. all, we bow be - fore thee! All on earth thy  
2. choirs a - bove are rais - ing; Cher - u - bim and  
3. Spir - it, Three we name thee; While in es - sence

1. scep - ter claim, All in heav'n a - bove a - dore thee;  
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
3. on - ly One, Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main, Ev - er -  
2. Fill the heav'ns with sweet ac - cord: "Ho - ly,  
3. And a - dor - ing, bend the knee, While we

1. last - ing is thy reign. In - fi - nite, thy  
2. ho - ly, ho - ly Lord!" Fill the heav'ns with  
3. own the mys - ter - y. And a - dor - ing,

1. vast do - main, Ev - er - last - ing is thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414;  
Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.  
Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.