


O COME, ALL YE FAITHFUL

ADESTE FIDELES

Verses



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2. † Sing, choirs of an - gels, sing in ex - ul - ta - tion, †
 3. † Yea, Lord, we greet thee, born this hap - py morn - ing, †
 4. Ad - é - ste fi - dé - les, lae - tí tri - um - phán - tes, Ve -

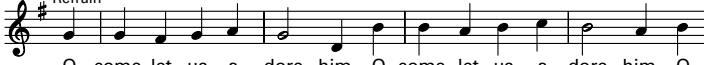


1. come ye, O come — ye to Beth - le - hem;
 2. Sing, all ye cit - i - zens of heav'n a - bove!
 3. Je - sus, to thee — be all glo - ry giv'n;
 4. ní - te, ve - ní - te in Béth - le - hem.

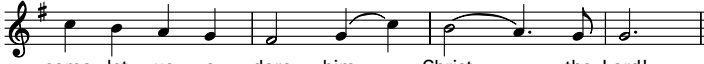


1. Come and be - hold him, born the King of an - gels;
 2. Glo - ry to God, all glo - ry in the high - est;
 3. Word of the Fa - ther, now in flesh ap - pear - ing;
 4. Na - tum vi - dé - te Re - gem an - ge - ló - rum.

Refrain



O come, let us a - dore him, O come, let us a - dore him, O
 Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -



come, let us a - dore him, Christ, the Lord!
 ní - te, a - do - ré - mus Dó - mi - num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786;
 tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

ANGELS WE HAVE HEARD ON HIGH

GLORIA
Arranged by Dean Baskerville



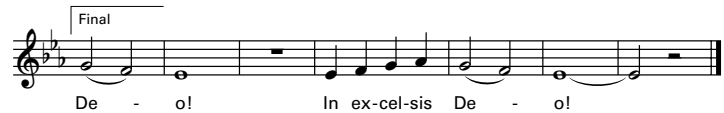
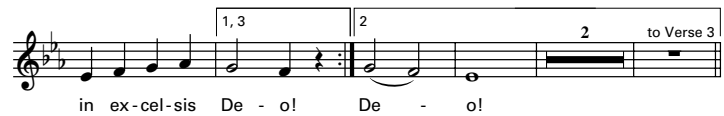
1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the an - gels



1. o'er the plains, And the moun - tains in re - ply Ech - o
2. strains pro - long? Say what may the tid - ings be Which in -
3. an - gels sing; Come, a - dore on bend - ed knee Christ, the
4. praise a - bove; Ma - ry, Jo - seph, lend your aid, While we



1. back their joy - ous strains.
2. spire your heav'n - ly song?
3. Lord, the new - born King.
4. raise our hearts in love.



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.;
tr. fr. *Crown of Jesus Music, II*, London, 1862; tr. by James Chadwick, 1813-1882, and others, alt.
Music: Trad. French carol; arr. © 2013, Spirit & Song, a division of OCP. All rights reserved.

SILENT NIGHT

STILLE NACHT
Arranged by Tom Booth



1. Si - lent night! Ho - ly night! All is calm, all is bright
2. Si - lent night! Ho - ly night! Shep-herds quake at the sight;
3. Si - lent night! Ho - ly night! Son of God, love's pure light



1. Round yon Vir - gin Moth - er and child! Ho - ly in - fant so
2. Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing
3. Ra - dant beams from thy ho - ly face, With the dawn of re -



1. ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly
2. "Al - le - lu - ia! Christ the Sav - ior is born, Christ the Sav - ior is
3. deem - ing grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy



1. peace.
2. born."
3. birth, Je - sus, Lord, at thy birth.

Text: Irregular; Joseph Mohr, 1792–1849; tr. by John F. Young, 1820–1885.
Music: Franz X. Gruber, 1787–1863; arr. © 2013, Spirit & Song, a division of OCP. All rights reserved.

JOY TO THE WORLD

ANTIOCH

1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the

1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -

1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his

1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.