



IMMACULATE MARY

LOURDES HYMN

Verses




1. Im - mac - u - late Ma - ry, your prais - es we sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on earth, And



1. reign now in heav - en with Je - sus our King.
2. earth we your chil - dren in - voke your fair name.
3. bless, Ho - ly Ma - ry, the land of our birth.

Refrain



A - ve, A - ve, A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*; Boston, 1897;
rev. of *Hail Virgin of virgins*, by Jeremiah Cummings, 1814–1866, alt.
Music: Trad. Pyrenean Melody, pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910.

Sing of Mary, Meek and Lowly



1. Sing of Mar - y meek and low - ly, Vir - gin - moth - er
2. Sing of Je - sus, son of Mar - y, In the home at
3. Glo - ry be to God the Fa - ther; Glo - ry be to



pure and mild, Sing of God's own Son most ho - ly,
Naz - a - reth. Toil and la - bor can - not wea - ry
God the Son; Glo - ry be to God the Spir - it;



Who be - came her lit - tle child. Fair - est child of
Love en - dur - ing un - to death. Con - stant was the
Glo - ry to the Three in One. From the heart of



fair - est moth - er, God the Lord who came to earth,
love he gave her, Though he went forth from her side,
bless - ed Mar - y, From all saints the song as - cends,



Word made flesh, our ver - y broth - er,
Forth to preach, and heal, and suf - fer,
And the church the strain re - ech - oes



Takes our na - ture by his birth.
Till on Cal - va - ry he died.
Un - to earth's re - mot - est ends.

BEHOLD THE LAMB OF GOD

Katie Wills

Verse 1

He came to us so quietly, so small.
O Bethlehem, O House of Bread,
in your manger lay manna for us all:
for those who thirst, for those who hunger.
Make us simple and small to behold the king of all
whose love becomes our very food. **(to Refrain)**

Refrain

Be - hold the Lamb of God! Be - hold the Lamb
of God who takes a - way the sins of the
world, who takes a - way the sins of the world.

The musical notation is written on a single treble clef staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Verse 2

In the silence of our souls we hear him speak:
a still small voice calling to the meek.
He whispers faith that we may all believe
the mystery our flesh cannot perceive.
Make us simple and small to behold the king of all
whose love becomes our very food. **(to Refrain)**


Bridge

Forgive, O Lord, our indiff'rence
in the face of this, your greatest gift.
Pardon, Lord, our unbelief.
Increase our faith so we can see. **(to Refrain)**

HAIL, HOLY QUEEN

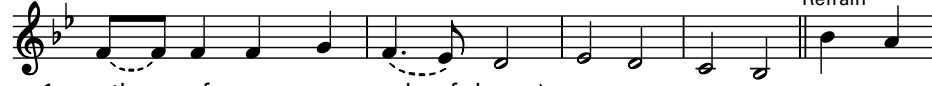
SALVE REGINA COELITUM

Verses

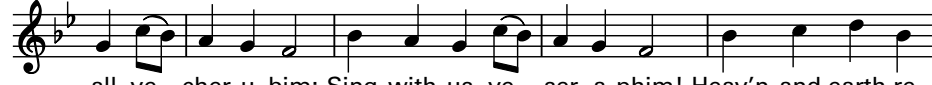


1. Hail, ho - ly Queen en - throned a - bove; O Ma - ri - a! Hail,
2. Our life, our sweet - ness here be - low, O Ma - ri - a! Our
3. And when our life - breath leaves — us, O Ma - ri - a! Show


Refrain



1. moth - er of mer - cy and of love.)
2. hope — in sor - row and in woe. } O Ma - ri - a! Tri - umph,
3. us — thy Son, Christ Je - sus. }



all ye cher - u - bim; Sing with us, ye ser - a - phim! Heav'n and earth re -



sound the hymn: Sal - ve, sal - ve, sal - ve, Re - gi - na!

Text: 84 84 with refrain; *Salve, Regina, mater misericordiae*, ca. 1080; tr. anon. in *Roman Hymnal*, 1884.
Music: Melchior Ludwig Herold, 1753–1810; *Choralmelodien zum Heiligen Gesänge*, 1808.